

# The Dallas Morning News



Experience the whimsical sculptures of the Haas Brothers at the upcoming “Moonlight” exhibit at the Nasher Sculpture Center. The Haas Brothers, Moon Towers, 2023. (Charles White)

## 3 CAN'T MISS NORTH TEXAS EXHIBITS COMING SOON TO A MUSEUM NEAR YOU

BY MEG TOWNSEND

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Whether you're someone who prides themselves on staying up to date on the latest art scene arrivals or are just looking for something different to do on your day off, these upcoming exhibits are not to be missed. Each offers a unique opportunity to shift your perspective, learn something new or inspire your imagination.

### Patrick Martinez: Histories

[Dallas Contemporary](#), April 3 – Sept. 1

Los Angeles-based artist Patrick Martinez's upcoming solo exhibit at the Dallas Contemporary, "[Patrick Martinez: Histories](#)," will highlight immigrant and Black, Indigenous and people of color communities with works that reference ever-evolving urban environments and the multicultural groups that inhabit them. Influenced by mural tradition, his work utilizes a visual history pulled from a range of sources that mirror his diverse background (Filipino, Mexican and Native American) to tell the story of a larger cultural legacy.

"Martinez's works resonate with the dynamic spirit of both Dallas and his native Los Angeles. Texas holds one of the largest Latinx populations in the United States, so here, Martinez's work takes on special significance, bridging the cultural narratives of both places," says Carolina Alvarez-Mathies, executive director of Dallas Contemporary.

Martinez is known for his distinctive multidisciplinary work that spans sculpture, painting, ceramics and his signature neon, and "Histories" — his largest exhibition to date — is no different. You'll find pieces in a variety of mediums that incorporate imagery drawn directly from the urban landscape, such as vinyl banners, window bars, neon lights and tile, to shine a spotlight on the rich cultural significance of these often overlooked spaces.

## Haas Brothers: Moonlight

[Nasher Sculpture Center](#), May 11 – Aug. 25

Experience the whimsical sculptures of the Haas Brothers at the upcoming “[Moonlight](#)” exhibit at the Nasher Sculpture Center. Works by Austin-native artists and fraternal twins Nikolai and Simon Haas will be shown in three of the Nasher’s spaces: inside the museum, in the sculpture garden and outside of the museum on Flora Street.

“That most of the works in the exhibition will be accessible to casual passersby as well as to those who enter the museum befits the spirit of the sculptures and their makers, deepening their surprise and joyful wonderment,” says Jeremy Strick, director of the museum.

From the whimsical look of the Moon Towers streetlamp sculptures to the hand-beaded leaves and blown-glass strawberries on The Strawberry Tree and the 8-foot-tall Emergent Zoid in the garden, the brothers’ works capture a futuristic, fantastical world and showcase the intersection of art, design and technology.



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## Moving Pictures: Karl Struss and the Rise of Hollywood

[Amon Carter Museum of American Art](#), May 12 – Aug. 25

See Hollywood history in a different light at this multimedia exhibition showcasing the work of legendary photographer and cinematographer [Karl Struss](#). Already an influential fine art photographer in New York, Struss went to Los Angeles in 1919 and began a second career in cinematography during the early days of Hollywood. For more than four decades, he pioneered innovations in film and became a founding member of the Academy of Motion Picture Arts and Sciences.

The exhibit will include photographs, behind-the-scenes film footage and even the Oscar that Struss was awarded for his work on the 1927 film *Sunrise*, showing the depth and breadth of the artist’s skills and his impact on two distinct art forms.

“This is the first major exhibition of this portion of his work in nearly 30 years and will amply demonstrate the skills he developed — first in photography and then with moving pictures — becoming one of the early great artistic cinematographers and winning the first Oscar for Best Cinematography,” says Jonathan Frembling, Gentling curator and head museum archivist.