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EVERYTHING THAT MADE DWELL'S EDITOR-IN-CHIEF PULL OUT HIS PHONE AT THIS YEAR'S DESIGN

MIAMI: A furry cabinet, a Seussian floor lamp, and more photo-worthy work at the 2024 edition of the fair.

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At any given design fair, there's one question people always ask each other: *What did you like?* I can never answer. You can mainline everything going on in contemporary design in an afternoon or two—whether you're an admirer or a collector. But I'm terrible at giving hot takes. Roughly two weeks after an event ends, I go back through my photo library, and if I have a picture of it, I either loved it or hated it, which is to say I had a strong reaction.

If I really loved it, I'll figure out where to spend more than a few passing minutes in a fair booth with work by the designer. If I hated it, I'll ask myself why and hopefully learn something about how my taste is evolving. Either way, I always look forward to [Design Miami](#), currently taking place on its home turf—they also do editions in Basel, Los Angeles, and [Paris](#)—with presentations by more than 50 galleries and designers. The fair opened on December 3rd and runs through the 8th. Earlier this week, I walked the aisles with photographer Ysanya Perez looking for highlights. Here are some of things I think I'm going to love when I finally revisit the images I snapped.



Photo by Ysanya Perez

A giant lighting piece called "Strawberry Tree" by the Haas Brothers loomed over one corner of the fair.



Photo by Ysanya Perez

A floor lamp by A+A Cooren at Carpenters Workshop was equally Seussian.



Photo by Ysanya Perez

Finally, I couldn't not include these playful tabletop objects by the Haas Brothers at R&Company.



Photo by Ysanya Perez

And that's a wrap. See you at Design Miami Basel in the spring.