

VOGUE
MÉXICO Y
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Pier Paolo Calzolari - Untitled.
Courtesy Marianne Boesky Gallery.

THE BEST OF MIAMI ART WEEK 2024: EVERYTHING YOU NEED TO SEE

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December 07, 2024

Art Week Miami 2024 fuses contemporary art, culture and dialogue into a unique experience. Here is the Vogue Guide to the fairs, galleries and museums of the moment.

Art Week Miami 2024 kicks off with the promise of an unparalleled burst of creativity, where **contemporary art**, culture and innovation come together in an unmistakable celebration in the “Magic City.”

This year, **Miami** welcomes artists, curators and art lovers from around the world in an edition that promises not only to highlight the most avant-garde, but also to bring the public closer to a unique sensorial experience. In addition to the main fair, Miami Art Week offers a series of unmissable satellite fairs, such as [SCOPE Art Show](#) and **NADA Miami**, which celebrate everything from emerging art, a good dose of **Latin American art**, to innovative exhibitions in unexpected formats.

Below, we leave you a guide with everything **you can't miss** during this vibrant **Art Week 2024 in Miami**:

Art Basel Miami Beach 2024

Art Basel Miami 2024 promises to be a refreshing edition, marked by innovations and a renewed focus on **contemporary and modern art**. This year, under the direction of Bridget Finn, the fair will take place from December 6 to 8 at the **Miami Beach Convention Center**, with exclusive VIP previews on the 4th and 5th. **283 galleries from 38 countries** will participate, including 34 new ones joining the event, representing the largest addition of exhibitors in more than a decade.

David Nolan Gallery | Booth E6

David Nolan Gallery's 26th international participation at Art Basel will reflect the diversity of its global programme. Highlights include an installation of erotic works on paper displayed in a reserved, mysterious space within the stand.

The installation will feature works by artists such as **William Copley, Carroll Dunham, George Grosz, Jim Nutt, Wardell Milan, Malcolm Morley, Albert Oehlen, Erwin Pfrang, John Tweddle, Sandra Vásquez de la Horra and Ray Yoshida**. In addition, new paintings by Vian Sora, who distills in abstract and gestural form his experience of growing up under the dictatorship of Saddam Hussein, and a selection of works from the 1960s and 1970s by Georg Baselitz, will be presented.

The exhibition will also include sculptures by Chakaia Booker, known for her innovative use of recycled tires to address political and social issues, such as patterns on tires that refer to African scarification and the exploitation associated with the automotive industry. There will also be new paintings by Paulo Pasta, a leading light in Brazilian constructive art, whose works are present in museums such as MASP, and the first gallery show by Guatemalan-born artist Rodolfo Abularach, focusing on his fascination with the human eye.

Finally, a salon with a selection of master drawings will include works by artists such as Enrico Baj, Willem de Kooning, Giorgio Morandi and Richard Long, among others, consolidating a unique offer for collectors and art lovers.



Mel Kendrick, *Blue Sprawl*, 2015.
Photo: Courtesy David Nolan

LLANO presents the work of Diego Vega Solorza, Basoteve | Booth P01

“The piece, which will be presented at Art Basel Miami Beach 2024 (within the Positions section), is part of a line of artistic creation focused on violence, which Diego Vega Solorza begins from his collaboration with LLANO, the contemporary art platform that now represents him, and which the artist associates with a more personal look than usual to what he normally proposes, focused geographically on his native context. Basoteve is a work that does not propose a linear narrative. It addresses a language between the abstract and the figurative, like all his work, and is situated in one of the memories associated with Diego's native cultural context: Los Mochis, Sinaloa. This represents the opportunity to expand certain themes present in his dance, and that is why he decides to address a topic that goes back to the origins of two extremely important lines in his growth: his sexuality and gender expression, and tradition as a cultural legacy, in this case rooted in a specific geographic sector,” says the text of this work.



Photo: Garcia Jauregui

Marianne Boesky Gallery | Booths F12 and M16

Marianne Boesky Gallery will present a selection of studio-fresh works by leading artists including **Ghada Amer, Gina Beavers, Sanford Biggers, The Haas Brothers, Martyn Cross, Svenja Deininger, Thalita Hamaoui, Allison Janae Hamilton, Jay Heikes, Jammie Holmes, Dashiell Manley, Suzanne McClelland, Danielle Mckinney, Serge Alain Nitegeka, Celeste Rapone, Hannah van Bart, and Michaela Yearwood-Dan.** In addition, recent works by Pier Paolo Calzolari and Sarah Meyohas will be included, along with a historical piece by [Mary Lovelace O'Neal](#).

In the large-format Meridians section, the gallery will exhibit Sarah Meyohas' Interference #18, a monumental, multi-panel hologram that is part of her ongoing Interference series. This piece, on stand M16, promises to be one of the highlights of the event, showcasing the gallery's commitment to innovative and contemporary artists.



The Haas Brothers, *Rob Blowe*
Photo: Courtesy Marianne Boesky Gallery

Kasmin | Booth G15

Kasmin returns to Art Basel Miami Beach 2024 with a selection of new and historic works by artists including Diana Al-Hadid, Alma Allen, Theodora Allen, Tina Barney, Judith Bernstein, JB Blunk, William N. Copley, Salvador Dalí, Ian Davenport, Jimmy Ernst, Leonor Fini, Walton Ford, Jane Freilicher, Vanessa German, Daniel Gordon, among others. Special mention goes to a new painting by Mark Ryden (born 1963), titled *Regina Terra (#179)* (2024), which expands the artist's renowned visual universe, in which spiritual entities guide the human and animal worlds. This work reaffirms Ryden's continued interest in sacred geometry and the canon of Western painting, while continuing to develop the mystical characters that have defined his practice since the 1990s.



Regina Terra (#179), 2024

Photo: Mark Ryden

Art Miami 2024

Art Miami, now in its 34th edition, is the city's oldest and most prestigious modern and contemporary art fair. With more than 160 galleries from 21 countries, it annually attracts influential collectors and curators to its home at One Herald Plaza. Art Miami's 2024 debut will include **seven new international galleries** and showcase works in painting, sculpture, photography, and more. The event will kick off with an exclusive Platinum VIP Preview on December 3, offering an intimate look at the fair's globally celebrated exhibitions.

Location: One Herald Plaza.



Aqua Art Miami

Celebrating its 18th year, **Aqua Art Miami** presents an intimate setting at the Aqua Hotel on Collins Avenue, focusing on young and mid-career artists through **41 international galleries**. Known for its relaxed atmosphere, Aqua features daily programming, installations such as the new ADD FUEL mural, and exciting presentations by featured artists such as Jenny Chandler and Paris Brosnan. Aqua's unique environment offers an accessible experience for collectors seeking fresh talent, making it a key destination to discover new voices in the Miami Beach art scene.

Location: Aqua Hotel, Collins Ave.

CONTEXT Art Miami

As Art Miami's sister fair, **CONTEXT Art Miami** offers a unique focus on emerging and mid-career talent, with seventy-three galleries from nineteen countries presenting cutting-edge installations and dynamic special projects. Returning to its location alongside Art Miami, CONTEXT provides a platform for innovative contemporary art, fostering meaningful interactions between artists, collectors, and industry professionals. This year's fair will feature monumental installations and curated presentations, enriching the vibrant art scene of Miami Art Week.

Venue: The CONTEXT Art Miami Pavilion.

NOTHING Miami 2024

One of the most influential art fairs of Miami Art Week returns from December 3-7 at Ice Palace Film Studios. Organized by the New Art Dealers Alliance, the event brings together 150 exhibitors from 37 countries and 66 cities, highlighting the presence of emerging galleries and underrepresented artists. This year, 59 galleries are participating for the first time, including April April, Blue Velvet and Sea View, showcasing NADA's ongoing commitment to the new and innovative in contemporary art.

In addition to its wide selection of international galleries, NADA includes special sections such as NADA Projects and Curated Spotlight, which present experimental proposals and outstanding curatorships. These spaces encourage artistic diversity and global collaboration, consolidating the fair as a reference for discovering emerging trends and fresh perspectives.

JO-HS presents Chavis Marmol | Booth D305

“Chavis Marmol’s artistic practice is grounded in contradiction, exploring themes such as indigenous identity in contemporary society, the irony of materiality, late capitalism, and the humorous intervention between concept and form. With a deep knowledge of tools and materials, Marmol creates sculptures, site-specific installations, and performance sculptures imbued with political satire and social critique, fabricated, deconstructed, and executed with play as a central element.”

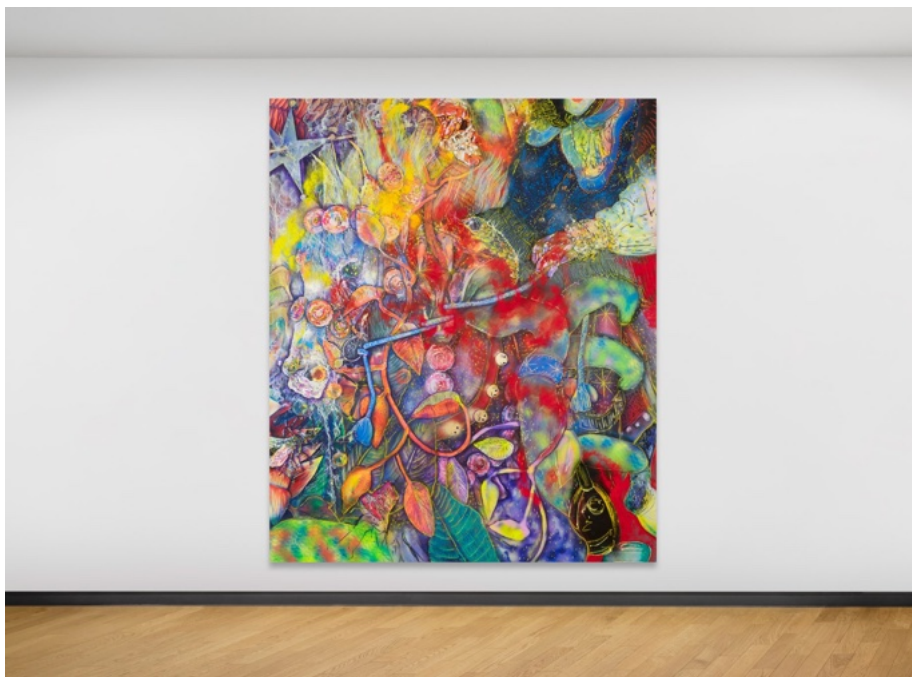
“In his artistic research, Marmol brings together, translates and transfers iconic figures from popular culture, art history and our collective imagination. His work is generally charged with humour and criticism, which allows him to comment and provoke from his specific context in Mexico City, addressing personal, social and political levels,” explains the text of the installation.



Untitled Art Miami Beach 2024

Untitled Art returns to Miami Beach with a comprehensive presentation of 171 exhibitors. Guided by an ongoing commitment to increasing **diversity and representation** in the contemporary art market, the Untitled Art 2024 program is shaped by a curatorial approach of “East Meets West.” This theme expands on past presentations of the fair that sought to foster greater inclusion, focusing on gender equality and digital accessibility, but this year focuses on a more global vision, giving space to more cultural voices from around the world.

Curated by two guest speakers, Kathy Huang, independent curator and Managing Director of Art Advisory and Special Projects at Jeffrey Deitch, New York; and Jungmin Cho, founder and director of art space WHITE NOISE in Seoul, this year’s curatorial theme acts as a bridge between cultures, while challenging traditional conceptions, giving a platform to lesser-known artists and communities, not only from Asia, but also from Eastern Europe, the Middle East, Asia-Pacific, and the Asian diaspora.



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